

**St. XAVIER'S HIGH SCHOOL**

EDUCATION FOR ALL

**BANKURA, WB****Affiliation No.: 2430130****Affiliated to CBSE (New Delhi) 10+2 level****School Code: 15720****PERIODIC TEST-I EXAMINATION SYLLABUS & TIME TABLE, 2025  
CLASS-XI-COM**

DATE	DAY	SUBJECT	MARKS
30.06.2025	MONDAY	B.ST.	20
01.07.2025	TUESDAY	COMPUTER SCIENCE	20
02.07.2025	WEDNESDAY	ACCOUNTANCY	20
03.07.2025	THURSDAY	ENGLISH	20
04.07.2025	FRIDAY	---	--
05.07.2025	SATURDAY	ECONOMICS	20
07.07.2025	MONDAY	DANCE	20

**SUBJECT: ENGLISH**

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
HORNBILL	1	THE PORTRAIT OF A LADY (PROSE)	-
	2	A PHOTOGRAPH (POEM)	-
	3	CHILDHOOD (POEM)	-
GRAMMAR	1	CLAUSES	-
	2	TENSES	-
WRITING PORTION	1	POSTER WRITING	-
	2	ADVERTISEMENT WRITING	-

**SUBJECT: B.ST.**

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
POONAM GANDHI	1.	BUSINESS , TRADE AND COMMERCE	--
POONAM GANDHI	2.	FORMS OF BUSINESS ORGANISATION	--

**SUBJECT: ECONOMICS**

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
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<b>STATISTICS IN ECONOMICS</b>	1.	INTRODUCTION	1-8
	2.	COLLECTION OF DATA	9-21
	3	ORGANISATION OF DATA	22-39
	4.	PRESENTATION OF DATA	40-57

**SUBJECT: ACCOUNTANCY**

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
D. K GOEL		INTRODUCTION TO ACCOUNTING	--
D. K GOEL		THEORY BASE OF ACCOUNTING	--
D. K GOEL		RECORDING OF TRANSECTION (JOURNAL AND LEDGERS ONLY)	--

**SUBJECT: COMPUTER SCIENCE**

NAME OF BOOK	TOPIC
COMPUTER SCIENCE WITH PYTHON	CHAPTER: 5: GETTING STARTED WITH PYTHON
	CHAPTER: 6: PYTHON FUNDAMENTALS
	CHAPTER: 7: DATA HANDLING

**SUBJECT: DANCE (KATHAK)**

TOPIC
1. A BRIEF HISTORY OF INDIAN DANCE.
2. ACQUAINTANCE WITH THE THEMES OF RAMAYANA, MAHABHARATAA, BHAGVATA PURANA AND GITA GOVINDA IN CONTEXT OF KATHAK. ACQUAINTANCE WITH OTHER MYTHS AND LEGENDS PERTINENT TO THE DANCE DRAMA OR GAT BHAAV LIKE KALIA DAMAN, GOVARDHAN LILA, PANGHATLILA, DRAUPADI CHEER HARAN, MAKHAN CHORI, MARICH VADH, BHASMASUR VADH, MADAN DAHAN, ETC.
3. A BRIEF HISTORY OF KATHAK DANCE. REFERENCE FROM ANCIENT TEXT (VEDIC, PURANIC, EPICS AND OTHER SCRIPTURES). EVOLUTION OF KATHAK DANCE IN PRACHEEN KAL/MANDIR KAL (KATHAVACHAK AND RASDHAR TRADITION, ETC.) MADHYA KAL/ DARBARKAL, ADHUNIK KAL COVERING BRITISH AND POST INDEPENDENT ERA TILL THE PRESENT TIME.