



SYLLABUS & EXAM SCHEDULE FOR PT- II EXAMINATION 2026-27

CLASS-XI-COM

SUBJECT- ENGLISH

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
HORNBILL (PROSE)	1	THE PORTRAIT OF A LADY	3-10
HORNBILL(PROSE)	2	WE ARE NOT AFRAID TO DIE...IF WE ARE TOGETHER	13-21
HORNBILL(PROSE)	3	DISCOVERING TUT: THE SAGA CONTINUES	22-30
HORNBILL(POETRY)	1	A PHOTOGRAPH	11-12
HORNBILL(POETRY)	2	THE LABURNUM TOP	
HORNBILL(POETRY)	3	THE VOICE OF RAIN	41-42
SNAPSHOTS	1	THE SUMMER OF THE BEAUTIFUL WHITE HORSE	1-9
SNAPSHOTS	2	THE ADDRESS	10-15
SNAPSHOTS	3	MOTHER'S DAY	
SNAPSHOTS	4	BIRTH	65-70
GRAMMAR		TENSES	
GRAMMAR		CLAUSES	
WRITING		POSTER MAKING	
WRITING		ADVERTISEMENT WRITING	
WRITING		NOTE MAKING	

SUBJECT- ACCOUNTANCY

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
ACCOUNTANCY (DK GOEL)	1.	MEANING, OBJECTIVES, SCOPE AND NATURE OF ACCOUNTING.	1.1-1.26
	2.	BASIC ACCOUNTING TERMS	2.1-2.20
	3.	ACCOUNTING PRINCIPLES	3.1-3.23
	4.	PROCESS AND BASES OF ACCOUNTING	4.1-4.11
	5.	ACCOUNTING STANDARDS	5.1-5.10
	6.	ACCOUNTING EQUATION	6.1-6.37
	7.	DOUBLE ENTRY SYSTEM	7.1-7.12
	8.	ORIGIN OF TRANSACTIONS: SOURCE DOCUMENTS OF ACCOUNTANCY	8.1-8.10
	9.	BOOKS OF ORIGINAL ENTRY - JOURNAL	9.1-9.86
	11.	BOOKS OF ORIGINAL ENTRY - CASH BOOK	11.1-11.77
	12.	BOOKS OF ORIGINAL ENTRY - SPECIAL PURPOSE SUBSIDIARY BOOKS	12.1-12.44
	13.	LEDGER	13.1-13.69
	14.	TRIAL BALANCE AND ERRORS	14.1-14.36

SUBJECT- BUSINESS STUDIES

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
BUSINESS STUDIES (NCERT)	1	BUSINESS, TRADE AND COMMERCE	2-26
	2	FORMS OF BUSINESS ORGANISATION	27-58
	3	PRIVATE, PUBLIC AND GLOBAL ENTERPRISES	59-81
	4	BUSINESS SERVICES	82-116
	5	EMERGING MODES OF BUSINESS	117-143
	6	SOCIAL RESPONSIBILITIES OF BUSINESS AND	144-162

		BUSINESS ETHICS	
	7	FORMATION OF A COMPANY	164-184

SUBJECT- ECONOMICS			
NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
STATISTICS IN ECONOMICS	1.	INTRODUCTION TO STATISTICS	1-8
	2.	COLLECTION OF DATA	9-21
	3	ORGANISATION OF DATA	22-39
	4.	PRESENTATION OF DATA	40-57
	5.	MEASURES OF CENTRAL TENDENCY	58-73
	6.	CORRELATION	74-89
INTRODUCTORY MICROECONOMICS	1.	INTRODUCTION TO MICROECONOMICS	1.1- 1.51
	2.	THEORY OF CONSUMER BEHAVIOUR	2.1-2.62

SUBJECT- PHYSICAL EDUCATION			
NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
HEALTH AND PHYSICAL EDUCATION	CH-1	CHANGING TRENDS & CAREERS IN PHYSICAL EDUCATION	1.1-1.32
	CH-2	OLYMPIC VALUE EDUCATION	2.1-2.26
	CH-3	YOGA	3.1-3.38
	CH-4	PHYSICAL EDUCATION AND SPORTS FOR CWSN	4.1-4.19
	CH-5	PHYSICAL FITNESS, HEALTH AND WELLNESS	5.1-5.40
	CH-6	TEST AND MEASUREMENT AND EVALUATION	6.1-6.34
	CH-7	FUNDAMENTALS OF ANATOMY AND PHYSIOLOGY IN SPORTS	7.1-7.28

SUBJECT- COMPUTER SCIENCE			
NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
COMPUTER SCIENCE WITH PYTHON	4	INTRODUCTION TO PROBLEM SOLVING	
	5	GETTING STARTED WITH PYTHON	
	6	PYTHON FUNDAMENTALS	
COMPUTER SCIENCE WITH PYTHON	7	DATA HANDLING	
	8	INTRODUCTION TO PYTHON MODULES	

SUBJECT-DANCE (KATHAK)			
NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
		LITERARY CONTENTS - ABHINAY, BHAJANS, THUMRI, DADRA, GHAZALS, DHRUPAD, KAVIT, ETC. RHYTHMIC MUSICAL COMPOSITION LIKE TARANA, TIRVAT, CHATURANG, ETC	
		DISTINCTIVE ASPECTS OF KATHAK (USING OF GHUNGRUS, CHAKKARS, UPAJ, COSTUME, ETC.	
		ABILITY TO WRITE NOTATION OF TEENTAL AND JHAPTAL (THAH, DUGUN,CHAUGUN).	

SUBJECT-MUSIC			
NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
		BRIEF STUDY OF THE FOLLOWING: NADA, SHRUTI, SWAR, SAPTAK, THAAT, JATI, LAYA, TALA	
		BRIEF STUDY OF MARGI - DESI SANGEET RAGA	
		BRIEF HISTORY OF DHRUPAD, KHEYAL AND TARANA	
		BRIEF STUDY OF MUSICAL ELEMENTS IN NATYA SHAASTRA , LIFE SKETCH AND CONTRIBUTION OF TANSEN, V. N. BHATKHANDE	
		DESCRIPTION OF TEENTAL ,EKTAAL WITH TALA NOTATION WITH THAH, DUGUN AND CHAUGUN	

EXAM SCHEDULE FOR PT- II EXAMINATION 2026-27

DATE & DAY	SUBJECT
08.09.2026 (TUESDAY)	DANCE / MUSIC (30T+70P)
09.09.2026 (WEDNESDAY)	ENGLISH (80)
11.09.2026 (FRIDAY)	APP MATH (80)
12.09.2026 (SATURDAY)	ACCOUNTANCY (80)
14.09.2026 (MONDAY)	B.ST (80)
16.09.2026 (WEDNESDAY)	ECONOMICS (80)
17.09.2026 (THURSDAY)	PHY. EDU (70)
19.09.2026 (SATURDAY)	COMPUTER SCI. (70)