



St. XAVIER'S HIGH SCHOOL

EDUCATION FOR ALL

BANKURA, WB

Affiliation No.: 2430130

Affiliated to CBSE (New Delhi) 10+2 level

School Code: 15720

**PERIODIC TEST-III EXAMINATION 2025 SYLLABUS & DATESHEET
CLASS-XI-COMMERCE**

DATE & DAY	SUBJECT	MARKS & GRADE
15.12.2025 (Monday)	ENGLISH	20
16.12.2025 (Tuesday)	DANCE	20
17.12.2025 (Wednesday)	ACCOUNTANCY	20
18.12.2025 (Thursday)	REGULAR CLASS	--
19.12.2025 (Friday)	ECONOMICS	20
20.12.2025 (Saturday)	PHY. EDU.	20
22.12.2025 (Monday)	B.ST.	20
23.12.2025 (Tuesday)	COMPUTER SCI.	20
24.12.2025 (Wednesday)	REGULAR CLASS	

SUBJECT: ENGLISH

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
HORNBILL(POEM)	9	FATHER TO SON	
HORNBILL(PROSE)	7	THE ADVENTURE	
SNAPSHOTS	5	MOTHER'S DAY	
GRAMMAR	1.	GAP FILLING- TENSES/CLAUSES	
	2.	RE-ORDERING / TRANSFORMATION OF SENTENCES	
CREATIVE WRITING	1.	SPEECH	
	2.	DEBATE	
READING	1.	UNSEEN- FACTUAL/ DESCRIPTIVE/ LITERARY	

SUBJECT: B.ST.

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
BUSINESS STUDIES (NCERT)	7	FORMATION OF COMPANY	164-184
	8	SOURCES OF BUSINESS FINANCE	185-210
	9	SMALL BUSINESS & ENTREPRENEURSHIP	211-232

SUBJECT: ECONOMICS

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
INTRODUCTORY MICROECONOMICS (SANDEEP GARG)	4.	ELASTICITY OF DEMAND	4.1-4.52
	5.	PRODUCTION FUNCTION	5.1-5.40
	6.	COST	6.1-6.62
	7.	REVENUE	7.1-7.32
	8.	PRODUCER'S EQUILIBRIUM	8.1-9.66

SUBJECT: ACCOUNTANCY

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
ACCOUNTANCY(D.K.GOYEL)	15	RECTIFICATION OF ERRORS	15.1-15.65
	16	BANK RECONCILIATION STATEMENT	16.1-16.50

SUBJECT: COMPUTER SCIENCE

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
COMPUTER SCIENCE WITH PYTHON (SUMITA ARORA)	CHAPTER-12	TUPLE	397-424
	CHAPTER-13	DICTIONARIES	425-472

SUBJECT: PHYSICAL EDUCATION

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
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HEATH AND PHYSICAL EDUCATION	4	PHYSICAL EDUCATION AND SPORTS FOR CWSN	
	6	TEST, MEASUREMENT AND EVALUATION	
	7	FUNDAMENTALS OF ANATOMY AND PHYSIOLOGY IN SPORTS	

SUBJECT: DANCE (KATHAK)

NAME OF BOOK	CHAPTER NO.	TOPIC	PAGE NO.
		1. A BRIEF HISTORY OF KATHAK DANCE. REFERENCE FROM ANCIENT TEXT (VEDIC, PURANIC, EPICS AND OTHER SCRIPTURES). EVOLUTION OF KATHAK DANCE IN PRACHEEN KAL/MANDIR KAL (KATHAVACHAK AND RASDHAR TRADITION, ETC.) MADHYA KAL/ DARBARKAL, ADHUNIK KAL COVERING BRITISH AND POST INDEPENDENT ERA TILL THE PRESENT TIME.	
		2. ACQUAINTANCE WITH ITS REPERTOIRE. RANG PRAVESH / INVOCATION, COMPOSITIONS (BANDISH) FROM TRADITIONAL TECHNICAL DANCE PART OF KATHAK. LITERARY CONTENTS - ABHINAY, BHAJANS, THUMRI, DADRA, GHAZALS, DHRUPAD, KAVIT, ETC. RHYTHMIC MUSICAL COMPOSITION LIKE TARANA, TIRVAT, CHATURANG, ETC.	
		3. DISTINCTIVE ASPECTS OF KATHAK (USING OF GHUNGRUS, CHAKKARS, UPAJ, COSTUME, ETC.	